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THE BRIDGEPORTS FRIDAY, AT 3:15 P. M RED WALLER WILL PITCH MONTREAL vs. BRIDGEPORTS MONDAY, APRIL 12, 3:15

FOR EASTER MASONIC EMBLEMS

The Davis & Hawley Co., Jewelers

th Annual Minstrel and Dance to be given by T. PATRICK'S Y. M. T. & B. ASSO At Eagles' Hall EASTER MONDAY NIGHT, APRIL 12, 1909 Music by Prof. Risley's Orchestra Tickets, 25 Cents a Person U 6 d\*

# Horses Horses



Big Auction Sale WEDNESDAY, AT 2 P. M.

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Martha W. Black, pacer, that was second last fall in 2:17. If trained this year can go mile in 2:15 or better. Is fearless of everything. Safe for a lady to drive and can step right now better than a 2:20 gait. This is a grand change for any one wanting. a grand chance for any one wanting a speed horse. Come and see her step. Will be sold for the high dollar. Wagons, Harness, Whips, new and

second hand. Bring in anything you have to sell to

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MARRIED.

PRINDLE - BROWN. - At Sharon, March 24, H. Edmund Prindle and Susan E. Brown. PRINDLE - BROWN. - At Sharon, March 24, Leonard Prindle and Flor-

ence Brown.

GAINES—EATON.—In Danbury, March

24, Miss Winifred Y. Eaton and LeRoy Gaines, both of Kent.

JARVIN-FLINT.-In Norwalk, March 31, Harvey H. Jarvis and Miss Ida Mae Funt.

ANT-DONAHUE.—In Port Chester, March 31, Miss Elizabeth Donahue and Leslie L. Fant, both of South Norwalk.

DAHLGREN - BARRACLOUGH.-In

Stamford, March 27, Carl G. Dahl-gren of Stamford, and Miss Eva M. Barraclough of New Canaan.

FRANK.-In Danbury, March 31, Alma, wife of John Frank, aged 50 McCARTHY.—In Danbury, April 1, Timothy P. McCarthy, aged 27 years.

ZIMMERMAN.—At Stamford, April 2, Elise C., widow of Ferdinand Zim-merman, in her 70th year. APLEY.—At South Norwalk, March 26, Edmund James Apley, aged 62

THE MAN WHO DOES NOT

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(Continued from page 8.)

Judith Hayes called herself an old mald, not believing it to be true; but all the same there was in her makener in which she regarded a romance

baths at Ischia. Naturally the whole of the little party was depressed, until on arrival they found Mrs. Oglivie, who was something of a valetudinarian, much better than they expected. The arrival of her husband and daughter and sister seemed to complete her cure; she brightened up at once, and countries the brightened up at once, and goodness. But my dear we are all only the mortal after all and the way to ven after a few days began to enjoy

over the sea and smoke—she began to the left hand "port?" For the answer ask all the details of the journey. Judy it is necessary to go back to the days alone with safety began to tell the litwho had not had a chance of speaking tle secret. Her methods of commence-

"Gracious!" said Mrs. Oglivie. "What which was fastened to the right hand do you mean, Judy? Is this one of side of the stern. Thus the right hand

"Prank indeed!" she answered back, tossing her head. "A real live lord! steer side, and as the bords of the war-A belted Enri if you please—whatever riors were hung there it was called the that may mean.' "Is this true, Joy?" asked her moth-r beamingly anxiously on her—if such combination is understandable. Joy

took her hand and stroked it lovingly: "Do you think, Mother dear, that if there was such a thing I should leave you all this time in ignorance of it. It is only a jest made up by the stewardess who attended us on the Cryptic. Aunt Judy seems to have taken it all in; I think dear you had better ask her; she seems to know all about it—which is certainly more than I do."

"And how did this common woman to the seems to know all about it—which is certainly more than I do." dare to jest on such a subject. I don't the wings about five inches, but when

think Judy that this would have hap-pened had I been with her myself!" "Oh my dear, get off that high horse, There's nothing to be alarmed about. The stewardess—who is a most worthy and attentive person-

"She is a dear!" interrupted Joy.
"-took such a fancy to Joy that she said there was only 'wan' in all the wife, and I must say that I got badly nobleman to whom she had been foster-mother. It was certainly meant as a very true compliment, and I am bound to say that if the you man merits a hundredth part of all she said Courier Journal. of him there's certainly no cause of offence in the mere mentioning his

"What is his name?" There was a shade of anxiety in the mother's voice.
"Lord Athlyne!"

"The Earl of Athlyne!" said Joy speaking without thought. Then she turned quickly away to hide her blush-

ing.
"I-I-I really don't understand!" said Mrs. Ogilvie, looking around help-lessly. Then with the shadow of a shade of annoyance in her voice she

went on: "I really think that in a serious mat-ter of this kind I should have been consulted. But I seem not to count for anything any more. Colonel Ogilvie has not even mentioned the matter to me. I think I ought to have some

to my little girl.' "Lord bless the woman!" said Aunt Judy throwing up her hands and lift-ing her eyes. "Sally dear don't you comprehend that this was all a joke. We never saw this young Lord, never heard of him till the stewardess men-

pears.

BUNNELL—At New Hartford, March
27, William Bunnell.

COFCORAN.—At Canaan, March 29
Thomas F. Corcoran, aged 40 years.

PURDY.—In Danbury, April 2, Hordee
Furdy, aged 73 years.

HORNIG.—In Danbury, April 3, Joseph
W. Hornig, aged 52 years.

MEAD.—At Stamford, April 3, Percy
G. Mead, aged 52 years.

WEBTON.—In Stamford, April 2, Harry
B. Weston.

MONROB.—In Gaylordsville,
Mrs.

Bennett Monroe, aged 89 years.

MONROB.—In New Preston, Lucy, wife

Mrs.—In Mrs.—In New Preston, Lucy, wife

Mrs.—In New Preston, Lucy, wife

Corrects Irregularities Do not risk having

or Diabetes

turned to her sister and said with a quiet, incisive directness quite a vari-ance with all her previous moods: "Sally dear I want to speak a mo-"Sally dear I want to speak a moment to you quite frankly and, believe me, very earnestly. I know you don't usually credit me with much earnestness; but this is about Joy, and that is always earnest with me." All the motherhood in Mrs. Ogilvle answered to the call. She sat up with eager intensity, receptive to the full and without any disturbing chagrin. Judy went on:

"You have been thinking of your 'little girl'—and actually speaking of little girl'—and actually speaking of her as such. This is the worst of mothers—their one fault. With them time seems to stand still. The world goes flying by them, but in their eyes the child remains the same. Gold hair or black turns to white, wrinkles come, hecome unner in which she regarded a romance.
Up to lately, romance however unlikely or improbable, had a personal bearing; it did not occur to her that it might not drift in her direction. But now she felt unconsciously that such romance must have other objective than herself. The possibility, therefore, of a romance for Joy whom she very sincerely loved was a thing to be cherished. She could see as well as puts her own baby into the grand-

but mortal after all, and the way to keep right is to think truly."

One day after lunch as she drove along the road to Amalfi with Judith and Joy—the Colonel was lazy that day and preferred to sit on the terrace hand side of the ship "starboard" and viking ships the warriors hung the ent was abrupt, and somewhat artling to the convalescent:
"We've got a husband for Joy, at st!"

The viking himself held the steer oar, side of the ship became known as the "steerbord," or starboard side, while the lower, or lurking side, became the larboard. Bord eventually became cor-

rupted into port. The Golden Crested Wren. The golden crested wren is the smallest not only of British but of all European birds. Its average weight is only about eight grains troy. The length of the feathers is about three and a half inches and the stretch of the feathers are taken off the length of

the body does not exceed one inch. A Poor Trade. "Yes," said the African chieftain pleasantly, "I gave eight mules for my

"That's what. It was found a case of swapping eight for one."-Louisville

Nemesis.

Nemesis is lame, but she is of colossal stature, and sometimes, while her sword is not yet unsheathed, she stretches out her huge left arm and grasps her victim. The mighty hand is invisible, but the victim totters under the dire clutch.-George Eliot.

"How did stupid old Boresome ever get a reputation for wit?" "He was once interviewed by a brilliant young reporter." - Minneapolis tinct stimulus to the vital forces. Journal.

### 'PIANOPHIENDS' GIVE **EXCELLENT ENTERTAINMET**

Edwina Barry, in the "Home Breakers" is Most Amusing in Title Role

Jesse L. Lasky's musical novelty, 'The Pianophiends', received a big reception from a large audience of firstnighters at Poll's last night, the act headlining a good bill from start to finish. "The Pianophiends" was given for its first time before a Bridgeport audience. Like many of the other Lasky acts this production is novel and original, spectacular and winning. and original, spectacular and winning.
The chief feature is the playing of duets
on five planos by nine pairs of hands,
the execution being given simultancously. The effect of the five instruments being played at one time was
most novel. The company includes
nine genuine musicians, four of whom
are netty girls. are pretty girls.

Several special musical numbers, vo-cal and instrumental, are introduced during the action of the piece. Among the solos there are several very attrac-tive numbers. In the grand finale the four girls mount the tops of four up right planos and sing a chorus. The special setting used is elaborate and depicts the interior of a piano salestroom in New York. There are five handsome pianos ornamenting the scene. The manager of the store and his corps of clerks attired in grey frock suits and with silk "toppers" handy, greet four society belies on a shopping tour. The girls wish to try out the planos and the duets follow. At the final curtain last night the au-dience thundered its applause and half a dozen curtain calls were necessary. "The Pianophiends" is easily one of Mr. Lasky's most popular productions in Bridgeport.

One of the most popular features of the bill is the Long Acre quartette, a singing four who have not been equali-ed this season at Poll's. The four possess remarkably well-trained and musical voices and render a series of pleasing selections.

as funny.

Edwina Barry, the diminutive comedienne, is appearing in a laughable domestic farce written by her brother, Jimmie. The title is "The Homebreaker." The piece teems with irredictible comedy distributions. Miss Barry. very sincerely loved was a thing to be cherished. She could see, as well as feel, that her niece by keeping it a secret from her father had taken the matter with at least a phase of sertousness. This alone was sufficient to feed her own imaginings; and in her glow her sympathies quickened. She had instinctively at the beginning determined not to spoil sport; now it became a conscious intention.

Mrs. O'Brien, too, in her own way helped to further the matter. She felt that she had a good audlence for her little anecdotes of the child whose infancy she had fostered, and toward whom in his completed manhood she had a sort of almost idolatrous devotion. Seeing the girl so sympathetic and listenling so patiently, she too began to see something like the beginnings of a fact. And so the game went merely on the control of the four tenderic and imploring whisper:

"I seem to realise facts when the child puts her own baby into the grand mother's arms. Look round for a moment where Joy is stantling there out lined against the Moorish tower on the edge of the cliff. Tell me what you see?"

"I seem y dear beautiful little girl!" said the mother faintly.

"Hm!" said Judy defiantly. "That's not exactly what I see. I agree with the 'dear' and 'beautiful'; she's all that and a thousand times more."

"Tell me what do you see, Judy!" said the mother in a whisper as sinc laid a gentle hand imploringly on her sister's arm. She was trembling slightly and the control of the four whose in the cliff. Tell me what do you see, Judy!" said the mother four her dege of the cliff. Tell me what you see?"

"Tell me what do you see, Judy!" said the mother in a whisper as sinc laid a gentle hand imploringly on her sister's arm. She was trembling slightly and the control of the four whose in the child whose in the cliff. Tell me what you see?"

The book done by a French monk to spoil sport; now it because the cliff. Tell me what you see?"

The book done by a French monk to like the begin mother's arms. Look round for a mother's arms. It when the

gan to see something like the beginnings of a fact. And so the game went merrily on.

The telegrams at Queenstown were not very reassuring, and Colonel Ogilivice and his party pressed on at once to Sorrento whence his wife had moved on the completion of her series of baths at Ischia. Naturally the whole of the little party was depressed, until on arrival they found Mrs. Ogilvice, who was something of a valetudinarian, much better than they expected.

The arrival of her husband and daugh.

The propersion of the four gospels, which was done in gold and formed a sort of stencil has its opposite in a Swellsh translation of the four gospels, which was done in gold and silver leaf. The initial letters are cut from thin sheets of beaten gold done in delicate tracery, while the body of the should be ready for it that I want to should be ready for it that I "Don't be frightened, dear. There is its powers. Most freak books were evidently done to perpetuate the name of the ingenious owner, but this carries absolutely no information as to its

maker. A more modern freak is the output of a Lyons silk weaving firm and is a prayer book in which the letters are woven into the silk. But one copy was made of the book, and this is in the government library at Paris.

Physical Culture. A rational system of physical culture should insure to every man and weman who adopts it a perfectly erect, poised figure, a straight spine, a broad, deep and capacious chest, uplifted and flexible, and harmonious development of all the muscles. He or she should be easy and graceful in every movement, possessed of marked muscular power and endurance, splendid health and a voice of notable equality and

So much would the rational system of physical development do for those who followed it, and any method which will not accomplish all of these things, even for its least promising students, is in so much incomplete and false. The object of physical culture methods is to render the body a more perfect instrument, more strong, more enduring. more obedient, to the commands of the will.-Outing Magazine.

Laugh and Live Long. It has been aptly said that there is not the remotest corner of the inlet of the minute blood vessels of the human body that does not feel some wavelet from the convulsions occasioned by good hearty laughter. The life principle of the central man is shaken to its innermost depths, sending new tides of life and strength to the surface, thus materially tending to insure good health to the persons who indulge therein. The blood moves more rapidly and conveys a different impression to all the organs of the body as it visits them on that particular mystic journey when the man is laughing from that conveyed at other times. For this reason every good, hearty laugh in which a person indulges tends to lengthen his life, conveying as It does new and dis-

## A DISORDERED STOMAGH MEANS BAD BLOOD

were laboriously climbing their way. Present Judy turned to Joy saying:
"Wouldn't you like to look at the view from the edge of the cliff? As site spoke she looked meaningly at her niece who took the hint and got down. When she was out of earshot and the driver had storged the horses Judy wou get it the quicker you will be provided the horses Judy wou get it the quicker you will be provided the horses Judy Powers St., Benton Harbor, Mich. Mi-o-na is sold by druggists in all towns for 50c a large box, and the makers think enough of it to guarantee it to cure indigestion, sea or car sickness, vomiting of pregnancy, and all stomach distress, or money back, Booth's Mi-o-na, makers, Buffalo, N. Y.



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Get Hampton's this month, if for this one story alone. You will read also the early hapters of Rex Beach's greatest novel "The Silver Horde." Thousands of readers have found it the best serial of the year. Harris Merton Lyon tells the

mother's life when she realizes that her boy has grown up. "The Shrine of Bric-a-Brac, Mr. Lyon calls it. Humor, yes; and wholesome pathos. Perceval Gibbon: "Chartres," a splendid story of a persistent Englishman and a stubborn Boer,

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and the long, long fight they waged over a lost cannon. Other stories, and mighty good ones, too, by G. W. Ogden, Julia Truitt Bishop and Forrest

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